

COFFEE MARCHING INVITATIONAL 2016

RULES AND REGULATIONS

1. The competition field will be the size and shape of a regulation football field with five and ten yard lines, hash marks, and sidelines clearly marked. There is a fence surrounding the football field, and the bleachers are located outside the fence. The press box is on the west side of the stadium.
2. CMI offers Festival & Competition performance options. Bands will be classified according to the number of wind players. Bands may enter a higher classification, but not a lower classification. CMI classes are aligned with the GMEA suggested class breakdowns.

White Division	A	1 - 40 Winds
White Division	AA	41 - 59 Winds
Maroon Division	AAA	60 - 79 Winds
Maroon Division	AAAA	80 - 100 Winds
Gold Division	AAAAA	101 - 130 Winds
Gold Division	AAAAAA	131+ Winds

3. Admission for the general public is \$5.00. One chaperone will be admitted free for each 10 participating students. (Bus Drivers are admitted for free.) CURRENT MENC AND GHSA membership cards will be honored at all GMEA approved events in Georgia. The card holder and one guest will be admitted free.
4. If the event is canceled, the event coordinator must contact the Marching Band Chairperson and the GMEA office immediately.
5. Bands are scheduled every 20 minutes. A group must enter the field, set-up, perform, and exit the field in their allotted time (20 minutes). This includes any on-field warm-ups. During the contest, there will be a penalty of .1 (one tenth) of a point for each 15 seconds OVER the 15 minute time limit. A 5 point penalty will be assessed for warm-up noise or playing which interferes with the festival/competition. Penalties will not be assessed without notification of the band director.
6. Order of performance is determined by the contest director. Travel distance will be taken into consideration as well as other considerations. Earliest postmark is not a determining factor.
7. All participating bands will perform in uniform.
8. The Coffee Marching Invitational will strive to provide the best possible evaluation of each performing ensemble by utilizing the caption judging system for marching band. Bands may enter Festival, Competition, or Both.

Festival Band – One Performance: The Festival Band is performing for ratings only consisting of: Superior, Excellent, Good, and Fair.

Competition Band – One Performance: Bands will be evaluated on: Music (40%), Marching & Maneuvering (25%), General Effect (w/Drum Major) (25%), Percussion (5%), Auxiliary (5%). The Competition portion will be for ratings and placement (superior, excellent, good, and fair, and 1st and 2nd place.).

9. Drum Majors, Auxiliary (Flag, Dance, and Majorette), and Percussion will be eligible to receive trophies for Superior and Excellent awards in Festival and Superior, Excellent, 1st, 2nd, 3rd place in Competition. These awards will be presented at the Festival Awards ceremony and then the Competition Awards ceremony.

10. Trophies or plaques will be awarded to all participating Festival Bands. All units will receive trophies for Superior and Excellent rated performances. All Contest Bands and their respective units will receive a division rating based upon the following scale:

I	=	Superior	=	85- 100
II	=	Excellent	=	70 – 84.9
III	=	Good	=	55 – 69.9
IV	=	Fair	=	54.9 and below

11. There must be a minimum of three majorettes for evaluation.

12. Best in Class awards will be given at the conclusion of the Competition portion of the event.

13. There will be a White Division Champion from the A & AA bands, a Maroon Division Champion from the AAA & AAAA bands, a Gold Division Champion from the AAAAA & AAAAAA bands, and an Overall Champion regardless of classification.

14. There are no assigned seats in the stadium for participating bands. Groups are free to sit in an area of their choosing. (All seats are on the HOME SIDE.)

15. No director, parent, or student from any participating band will be allowed in the press box.

16. All band and auxiliary officers that are participating in the Festival & Competition Awards Ceremonies must be in full uniform. They will line up on the assigned front hash mark to receive awards. No other students will be allowed on the field.

17. The registration fee is \$75.00 for Festival, \$75.00 for Competition, or \$150.00 for Both. All Georgia Bands must submit a \$500.00 performance bond which will be promptly refunded upon registration at the performance site. Please include two SEPARATE checks.....the performance check and a separate performance bond. All checks must be received within seven (7) calendar days

of the Invitational date.

18. A copy of the schedule and bands performing will be emailed to the director at least five days before the event.

19. In the event of rain, the event will be held inside and the caption of "marching" will be removed from the judge's comments sheets. In the event of rain, bands will be judged on Music, and Visual Effect to the best of the judge's ability. Auxiliary, percussion, and drum major will also be judged. It is realized that the event cannot be planned for another weekend yet the event must proceed as smoothly as possible. It will be the Contest Director's responsibility to make rain decisions.

20. Packets containing comment sheets, tapes, etc. can be picked up on the 50 yard line immediately following Festival & Competition Awards. They will also be made available through the website/app, Dropbox.

21. All applications with proper payments and signatures must be received (NOT POSTMARKED) one week before the event.

22. Cooking is not allowed in the CHS parking lot. Please visit the concession stand as this is a major fundraiser for the CHS Band Boosters.